

The In-Human Protection Agency

a prospectus for a supernatural Story World



The STORY WORLD

An alternate world where supernatural beings like vampires, werewolves, merpeople, faefolk, etc. ('in-humans' in modern terms) are trying to survive among 'pure' humans set out to eradicate them. They are protected with the help of a government organization called the In-Human Protection Agency.

Multiple stories of multiple characters and arcs are told among the conflict of various factions in this Story World.

WTF is a Story World?

A multimedia narrative connected by universal truths / guidelines, made up of multiple stories and characters to follow.

It is not a dictated show bible and not a franchised IP, but rather a collaboration of creators telling stories in a world that rolls out organically.

Think *Dungeons & Dragons* than a traditional TV/streaming series or film ;)

How does this work?

Performers will:

- 1) Create a character that fits in the World (chosen from one Faction).
- 2) Create a story of this character trying to endure this World, goals disrupted by opposing Factions, motivated by common themes of trauma, loneliness, fear, manipulation and survival.
- 3) Record a short “talk to the camera” video that will be edited, branded, and published to the Channel.
- 4) Be open to having said character integrated into a filmed/scripted episodic short.

The FACTIONS

The In-Humans: aka ‘**the Good Guys**’ or any being with supernatural powers, or need to feed on other humans. This includes both corporeal and non-corporeal beings.

The IHPA: aka ‘**the other Good Guys**’ (to some) in that they are the center of this story, made of humans and in-humans trying to protect the status quo, procedural while using unconventional techniques.

The ‘Pure’ Humans: aka ‘**the Bad Guys**’ (to some) in that they use their non-supernatural abilities protect their own interests while destroying any In-Humans (socially, technologically, or physically)

The NPCs: aka ‘**everyone else**’ in that they are the non-story-driven citizens but yet affected and have relationships with these folk.

The Elders: aka ‘**In-Human Boomers**’ in that they are the ancient old-world council of vampires / werewolf pack / mer kingdom / faes - they cannot abide ‘pure’ humans and try to influence the younger generations against them and live traditional in-human lives.

The Cabal: aka (spoiler) ‘**the Real Bad Guys**’ in that they are the true antagonistic force using all as pawns, aka ‘The New World Order.’ There are reasons - basically leading to epic arcs and set pieces ;)

The Why?

Seattle is known to outsiders for 3 things: rain, coffee, and the supernatural (thanks to *Twilight*).

We also have a unique Creative Economy outside of LA / NYC / Vancouver, BC that is hungry to produce content while having connections to the tech industry.

Media is consumed on the internet. This Story World builds a framework that can be locally and remotely produced while telling a cohesive story to the audience in multiple formats.

It creates flexibility for continuous content creation utilizing the network rather waiting for monolithic productions.

Our VALUES

- *We value diversity in that all stories are heard and seen.*
- *We value supporting our local creative economy.*
- *We value Human creativity over technology.*
- *We are awesome storytellers, and everyone values them!*

The COMPARABLES

- **Anti-hero:** *The Boys / Suicide Squad*
- **Procedural / Vigilante / Mercenary:** *Grimm / Supernatural / L&O / Dragnet*
- **Supernatural:** *Being Human / The Librarians*
- **Comedy / Humor:** *What We Do in the Shadows*
- **YouTube / Streaming:** ASMR Role Plays
- **Literary:** Folklore, novels, religious texts, cultural and indigenous stories

Interested? Contact Us!

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